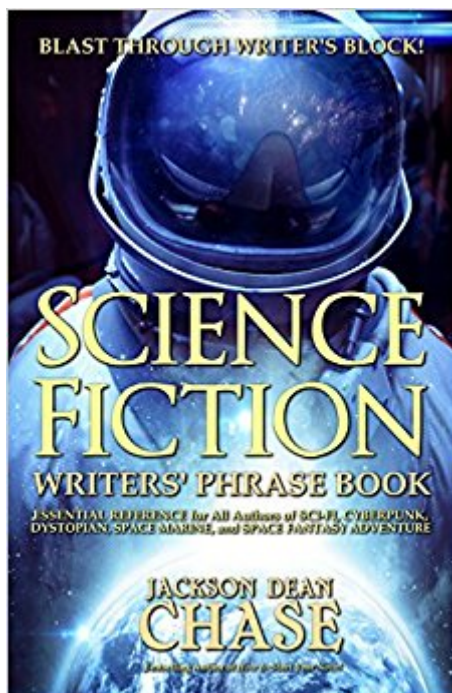


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Science Fiction Writers' Phrase Book: Essential Reference For All Authors Of Sci-Fi, Cyberpunk, Dystopian, Space Marine, And Space Fantasy Adventure (Writers' Phrase Books Book 6)



Synopsis

INSTANTLY WRITE BETTER SCIENCE FICTION! Do you write novels or short stories in the sci-fi, space fantasy, cyberpunk, dystopian, time travel, or space marine genres? Do you suffer writer's block? This epic sixth volume in the #1 best selling Writers' Phrase Books series is sure to help you learn how to quickly write bold descriptive phrases the fast, easy way. This essential new writing guide for authors features over 4,000 out of this world ways to describe weapons, wounds, aliens, psychics, mutants, and monsters, plus starships, planets, and outer space locations from asteroids to space stations. And that's not all! There's also weather, emotions, wild animals, and more, plus a combat thesaurus and starship name generator. We've even thrown in tons of bonus writing tips, tricks, and advice covering all aspects of writing science fiction: how to write alien languages, intergalactic banking, spacesuit variations for exploring different types of environments, etc. If you write speculative fiction, you won't want to miss the amazing standalone books in this series, which include dedicated phrase books for how to write Action, Fantasy, Horror, Post-Apocalypse, and Science Fiction, all by #1 best selling author, Jackson Dean Chase. The full-length phrase books each contain thousands of instant descriptions for writing your books. You can use them "as is," mix-n-match to create new ones, or use them as inspiration to create your own incredible descriptions. These books are your secret weapon to defeat writer's block. Just flipping through them is guaranteed to generate new ideas in a flash—and not just for descriptions, but for new scenes, even entirely new stories! These books are multi-purpose toolkits intended to take your creative writing to the next level. Check out the entire series—which Writers' Phrase Book is right for you?

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Post-Apocalypse Writers' Phrase Book (for authors of Apocalyptic, Dystopian, Post-Apocalyptic, Prepper, and Zombie fiction)
Science Fiction Writers' Phrase Book (for authors of Cyberpunk, Dystopian, Sci-Fi, Space Marine, and Space Fantasy Adventure)

(Note that each book is intended as a standalone volume and as such, they contain varying degrees of overlapping content. Unless you write in multiple genres or create cross-genre mash-ups, you may not need to own more than one book in this series.)

Who is Jackson Dean Chase? Jackson Dean Chase is a #1 bestselling author who brings you bold visions of dark places. In less than a year, his books have amassed over 100 five-star reviews on the most trusted review sites and been downloaded and enjoyed by over 10,000 fans. Here's what readers

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This is the book for you if you are writing Sci-Fi or really any genre. If you are in a rut or just plain blocked this book can help you get your mojo back. Jackson Dean Chase has a series of these books to help you get going in the right direction. There is some overlap so choose wisely. Jackson gives you some of the best descriptions said many different ways to get you moving. All of the books are amazing and filled with suggestions of all kinds. You use the book like a reference book. Look up what you are trying to write about and "wow" it will be in there. You can use the phrases Jackson has written, he gives you the permission, or just add to or take away from his phrases and your on your way. Don't beat your head against the wall trying to figure out what you want to say.

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As a new writer of SciFi, Chase's "Phrasebook" has been the best find yet. It's an awesome edition to my library. The substitutional phrases are not just helpful, but have given me ways to infuse & punch my writing up several notches. But, just when I thought it was over, there was more! Writing exercises, action vocabulary & more! Very glad I came across such a gem!

Great book. The only issue that I've found with all the volumes in this series is the regurgitation of the same information over and over. This book simply holds several new sections that have been added to all previous information from the series. I recommend purchasing the kindle version if you already own earlier volumes of the Writers' Phrase Book series.

Easy to use phrases with a pile of great ideas. Good for writers stuck on a description. Just glancing through this, got ideas for 20 scenes. Well done.

The Science Fiction Writers' Phrase Book by Jackson Dean Chase is a helpful tool to writers who want to write space operas, time travel stories, technical jargon and more. This can be used as a guide to get more out of your science fiction writing. It gives ideas for everything from how to build entirely new and exciting worlds, how to write strange planets, how to write hero characters and great villains too. Each section covers phrases and ways to make your scenes more descriptive too. There are segments that cover how to write everything from planets, spaceships and other aircraft, weapons, robots, aliens, monsters, futuristic cities and more. Also included are sections on how to describe drama, social problems, conflict and action scenes. Chase really seems to know how to write adventure fiction. The author gives you innumerable ways to frame scenes and gives the professional and the budding writer everything they might need for these kinds of stories. I highly recommend this for anyone who wants to write dramatic science fiction.

I received an ecopy of this book in exchange for an honest review. Jackson Dean-Chase is building quite a library with this series and now has a reputation for producing quality volumes to enhance

author's skills in writing rich descriptive prose. I have previously used his horror and fantasy writer's books to great effect. There is a caveat emptor to the use of phrasebooks (of my own making) and that is: use the phrases as a starting point to create your own original descriptions. With this in mind, there's lots of choice phrases to choose from. Buyers of other books in this series will recognise some of the categories from other volumes because there is overlap when it comes to subjects such as 'emotions', and all the aspects of death that one could face in a story. But the real value of the book is the host of specific sci-fi references e.g. there are whole sections on cyborgs, star warriors, mutants etc. as well as 'Aliens' and 'Dangerous places'. The 'Societies' category is particularly helpful when world-building. I'd recommend this book to all writers of sci-fi and cross-genre authors, but especially those who are just starting out on their writing journey.

If you're looking for a new way to describe explosive decompression, how your pulse-cannon goes pew-pew-pew during a battle, that angry glance your shape-shifting xenomorph gives your heroine, or the mechanics of inter-species ... ahem! This book has 'tags' (phrases) for all kinds of science fiction situations. Now I wouldn't recommend you just lift these phrases as-is (though the book states you are welcome to do so), but pick them apart, recombine them ... like Scrabble! There are some fun writing exercises at the end to help you get the creative sci-fi juices flowing even more. To be clear, this is a book of tag-type phrases broken down by how you might need them (i.e., alien gunfight, explosions, horrible ways to die in space with your brains exploding out) alien physiology, and a range of body movements, both human, alien, and energy beings.

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